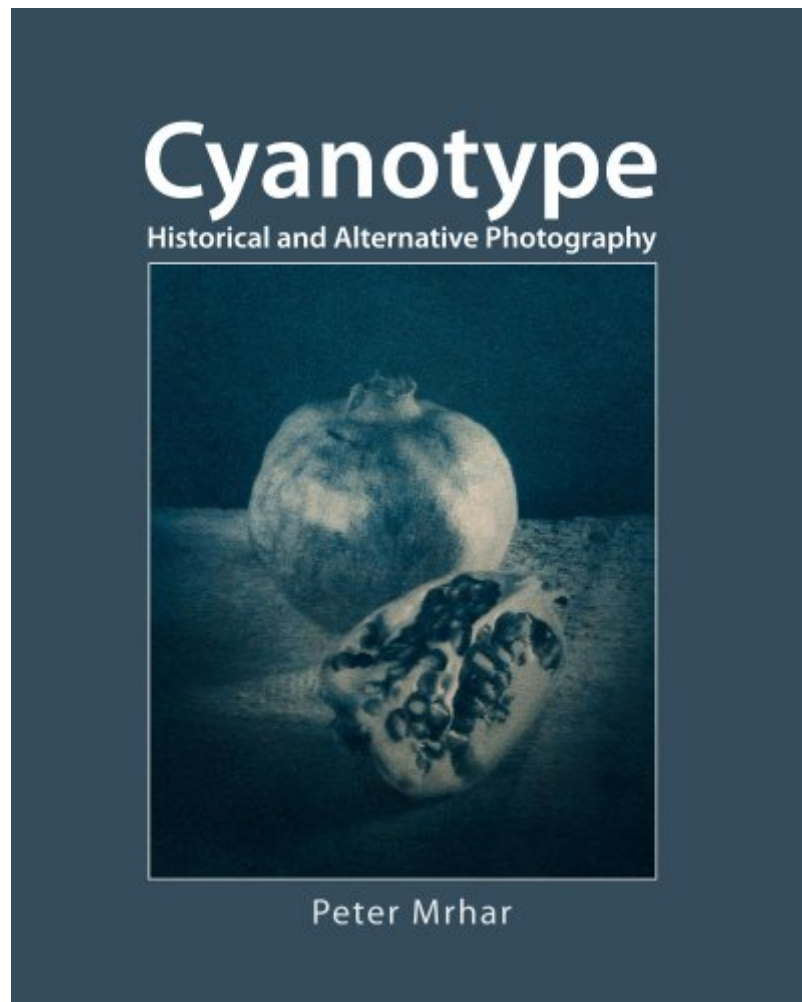


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# Cyanotype



## Synopsis

Cyanotype is truly refreshing among the variety of books on historical and alternative photographic processes, since the author presents some old and almost forgotten techniques that are not seen in any recent book, and reveals some of the almost "secret", newer methods, such as production of bi-color cyanotype, double exposure techniques, etc. The book guides the reader with detailed descriptions and clear pictorial step-by-step instructions through the entire process of creating cyanotypes. At the beginning, we learn how to make chemicals, how to choose right paper, how to make digital negatives, how to expose the image, how to coat the paper with emulsion, and the like. In the following chapters are detailed descriptions on how to develop photographs, a large number of popular and some almost forgotten techniques of a simple one- and two-color toning of cyanotype, descriptions of making photograms, and a bit more challenging chapters of cyanotype printing on glass, stone and fabrics. Slightly more creative readers will love the aforementioned techniques of bi-color pictures and photographs, which are made by double exposure and present here for the first-time. The book does not lack practical examples of cyanotype for creating business cards, postcards, printed T-shirts and the like.

## Book Information

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## Customer Reviews

Disappointing and shallow content. No significant technical detail. No troubleshooting. An extremely cursory treatment of digital negatives. Not even a statement about how long you can let a coated paper sit before exposing. I read the whole thing cover to cover in 20 minutes. Actually, I skimmed most of it because it is all information you can get reading 2 or 3 decent web articles. The only "new" thing I found in this was how to print on glass which is kind of cool so that earns this an extra star from the 2 I would have given it. My advice is to just use google to find all this info and more. If you want a concise intro to the process, then the kindle edition is not terrible for

Wonderful easy to understand reference for the art of making Cyanotype prints. Great for beginners with very clear and easy to follow instructions. Also has enough material to provide new techniques for those with experience in this alternative process.

What an incredible, concise, thorough yet relatively simple guide. I "met" Peter on FB, and he is very knowledgeable, and his books are amazing in their presentation. I purchased his "Easy Digital Negatives" since I was having issues with some other very technical methods, and his approach did the trick. I liked EDN so much that I went out and purchased this book. Looks like I'll be creating with Cyanotypes! Thanks Peter!

This is a well designed book with fine illustrations on every page. It seems every aspect of the Cyanotype process is covered from mixing solutions, choosing papers, and toning. Oak bark, tea, and coffee can be used for toning, for example. There are also directions for two-color prints. This a great book for those who grew up in the computer age and want to try antique photographic processes and those, like myself, who studied photography in the 1960s and used 4 X 5 Crown Graphics. I have one and want to start using it again with the Cyanotype process. Cyanotype was discovered in 1842 by British astronomer John William Frederick Herschel. He also discovered fixing solution. How is that for going back to basics?

This book is clear, simple, and handy to have to hand as a reference, but it lacks much depth. The book is considerably slimmer than I imagined it would be and frustratingly lacking in detail precisely where it would be nice to have it--the author claiming in several places that more in-depth

information would be beyond the scope of the book--which is fairly limited. If what you seek is a simple, straightforward introduction to making cyanotypes, this will suffice, but, chances are, you'll quickly be left looking for more information, information fairly easy to find online. So, while useful, particularly for beginners, it seems overpriced. I'd have felt satisfied and given it five stars if it were about half the asking price.

A very good basic intro to making digital negatives for printing. The e-book is a great value and you can go to the authors website to get the curve you will want to use.

The book Cyanotype has impressive depth of information about this simple but also interesting technique. I have a few manuals of alternative processes, but this one is really excellent. As a teacher of photography, I needed a manual that gives more than just a simple method about how to do the cyanotype. My students are eager to learn about the old procedures and all what we needed we found in this book; written in a clear and simple way. This book provides a comprehensive and solid amount of information, that enhances any classroom demonstration, while giving the student an excellent source of information. It is a good guide to mixing a homemade cyanotype solution, which paper is the best, how to make digital negatives, there are also descriptions of more advanced techniques, etc.. As a teacher myself, I appreciate the very logical approach and highly recommend Cyanotype to all students - or to anyone, who is interested in the this process!

A great book if your starting out in Cyanotypes . Lots of information for beginners and some for more advanced users as well . A great addition to your photographic library

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